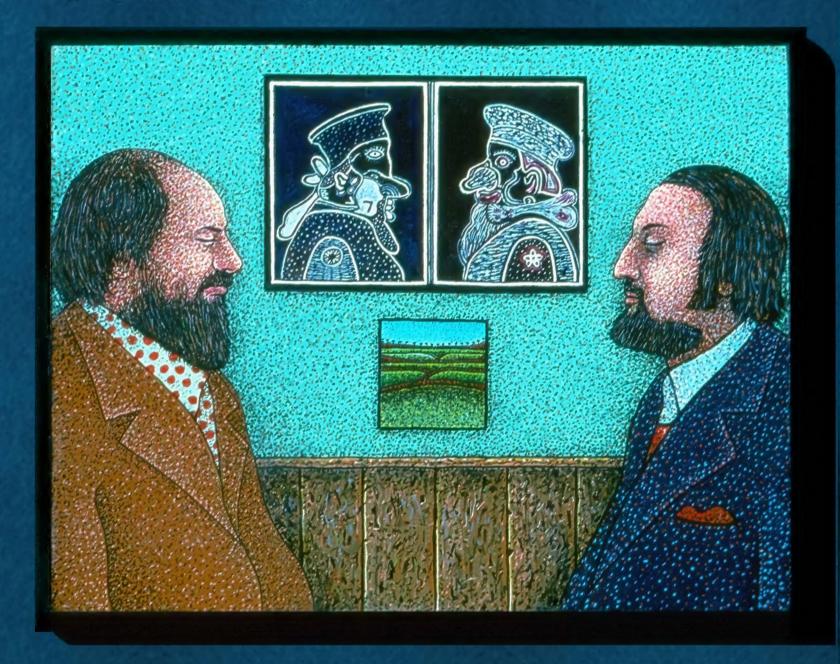
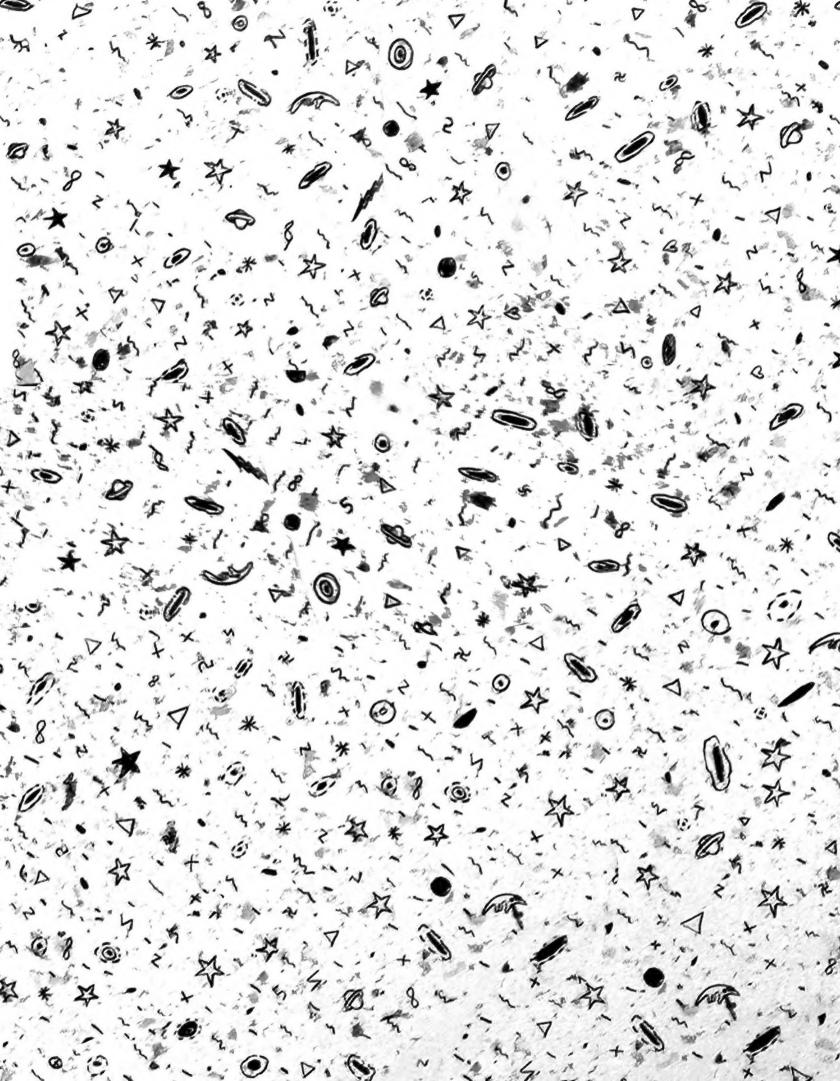
## JOHN BOYD



**Collected Printmaking Works** 

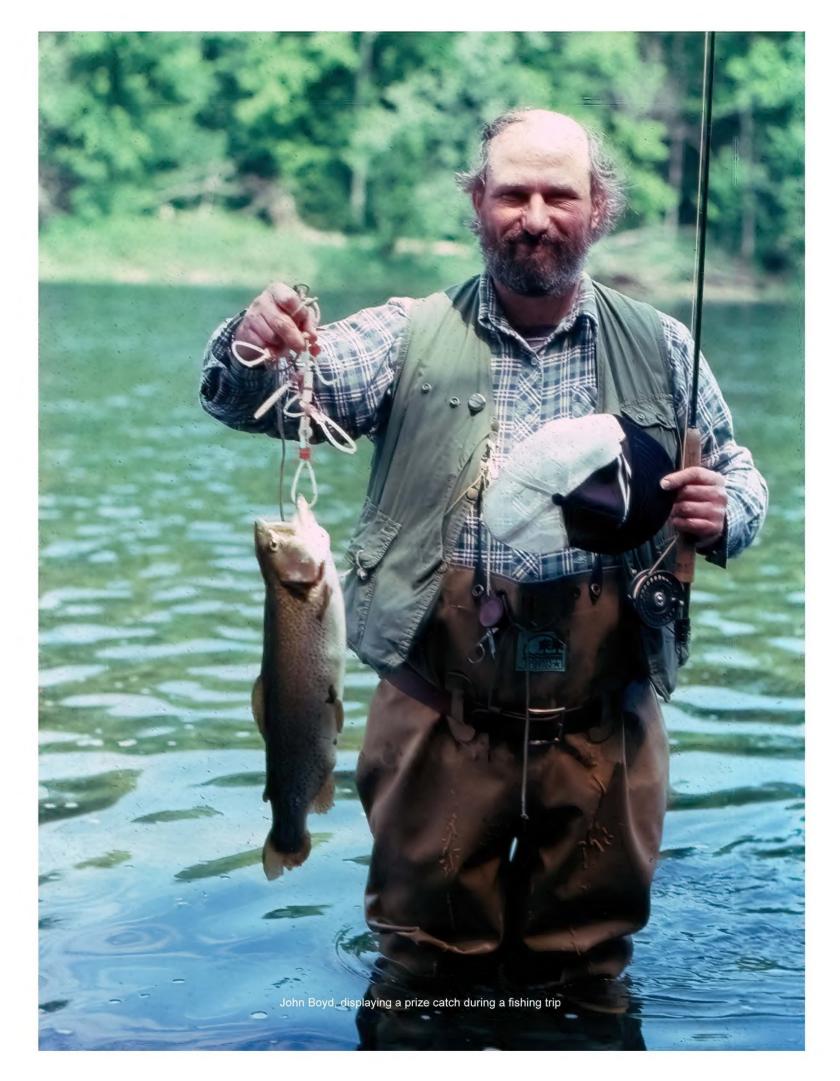


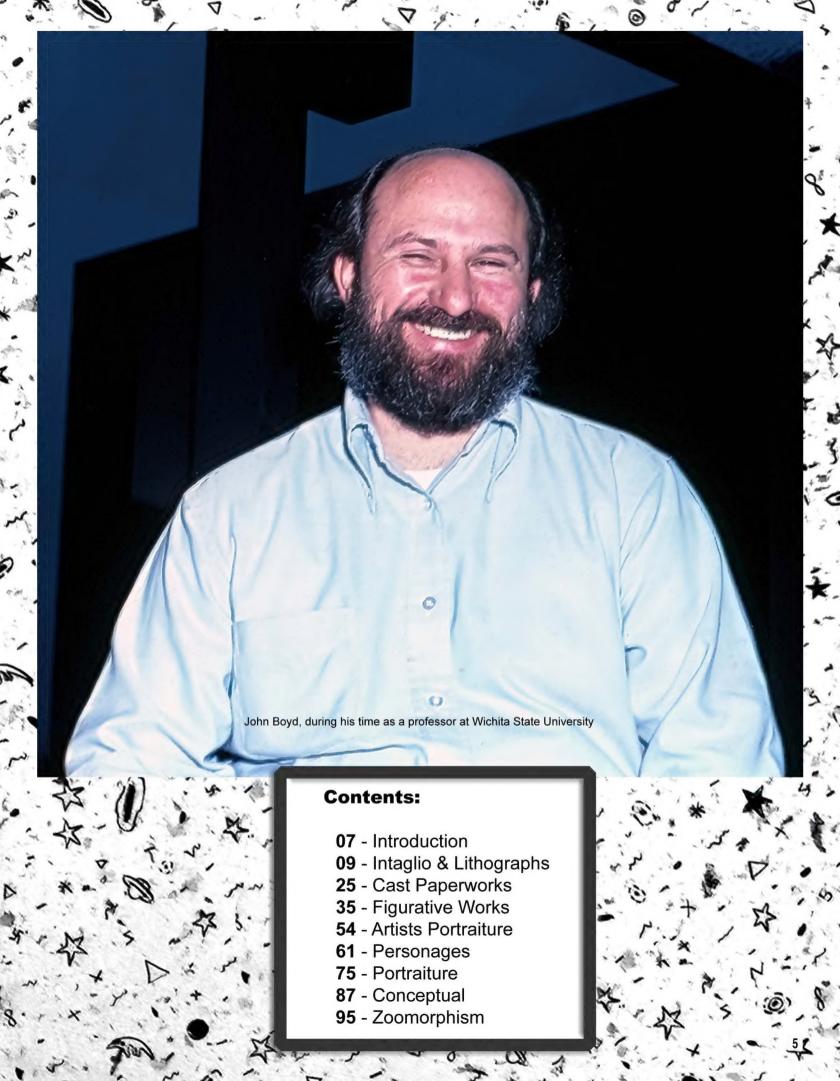
## **JOHN BOYD**

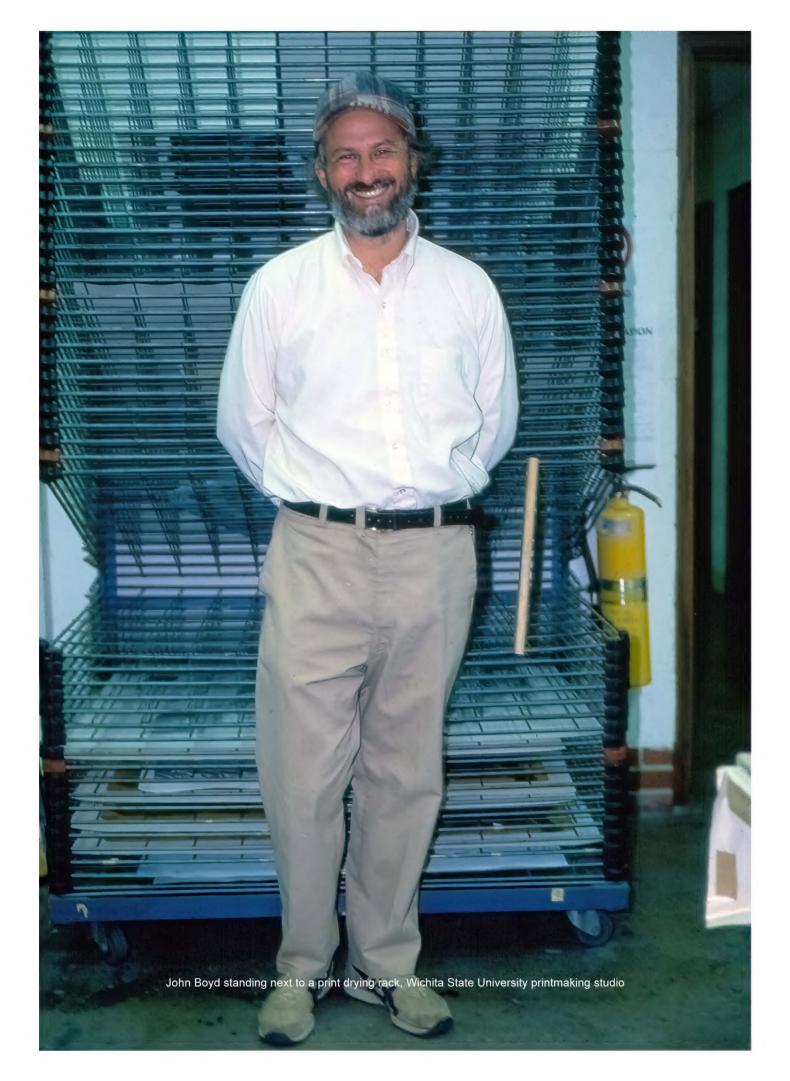
## **Collected Printmaking Works**

Digital scanning, Retouching, Layout, & Edited by Demolition Kitchen Media, 2022

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## Introduction

John Boyd, a professor emeritus of printmaking at Wichita State University, where he spent most of his art career, had been strongly influenced by folk or naive art throughout his career. "I find their work unique and straightforward, mysterious, with little artistic pretension," Boyd once said.

Boyd was born in 1939 in London, Arkansas. He attended primary school in a one-room schoolhouse in Flat Rock, Arkansas. When Boyd was ten years old, the family moved to Leeds, Iowa, where his father took work in the meatpacking industry. When he was seventeen, John and the family moved to Torrance, CA. As John was the only family member to have a driver's license, he drove to California with his parents in the back seat and their possessions.

Boyd attended El Camino junior college for one year while working for Hughes Tool Corp. He then entered California State University Long Beach. Boyd quickly discovered that he loved "looking" at art, and California proved to be the perfect place for his interest in art. Boyd had always been a doodler, but he didn't begin creating any "serious" art until he attended college. His years at Cal State were an important time for him. Cal State is there where he met Lorraine Padric in a metalsmithing classroom, whowould become his loving wife of forty-four years. They were married when he graduated from Cal State, meaning he skipped the graduating ceremonies; instead, they married.

Regarding printmaking: "You have to make many decisions along the way. It is very open-ended, and as you work through it, you are constantly making decisions. I like the process because it leaves decision-making open as long as possible. The more you close in on decision making and cut it off, the quicker you conclude that piece, or the quicker you ruin the piece," Boyd said.

"I started giving mono-prints a little more attention. I started experimenting with it and discovered that it works well with my images," Boyd said. Towards the end of his career, the mono-prints began to incorporate images inspired by childhood memories. His images are often flat and rendered in a primitive, stylistic manner. His colors were vibrant; the drawing style was often energetic with rich textures. The ideas were sometimes simplistic with an innocent yet bold, profound expression.

He has created a world that could only be seen through the eyes of innocence. This world became inhabited by dancing snakes, obedient dogs, pudgy birds, and winking clowns. "I'm not trying to make a narrative, but there is always a story behind it. Every time the story proceeds, the work. I'm thinking of an image, an event, and then the piece comes," Boyd said.

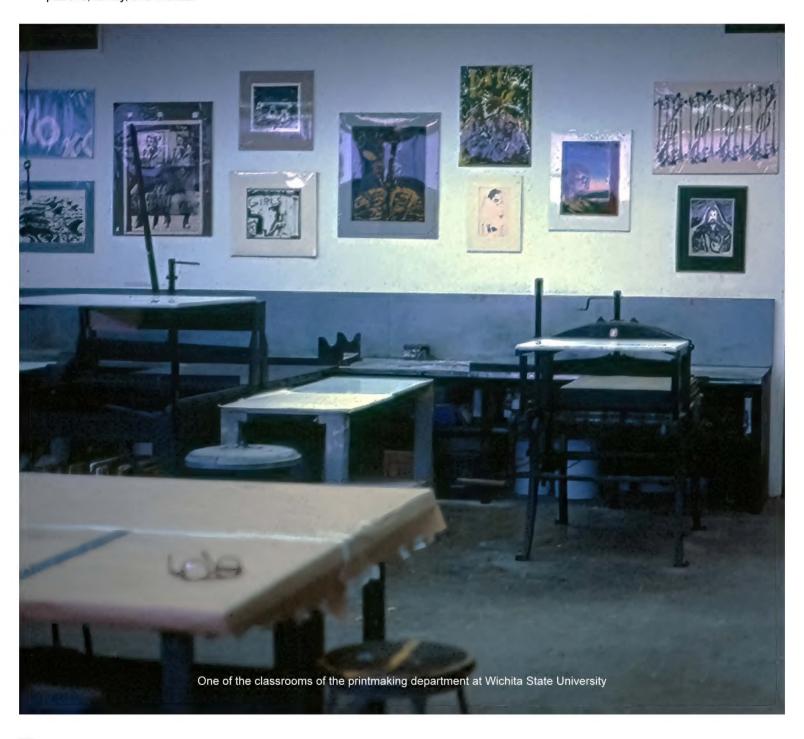
Boyd's work is intentional. He has always kept a sketchbook. He put a lot of thought into the imagery and subject matter he used.



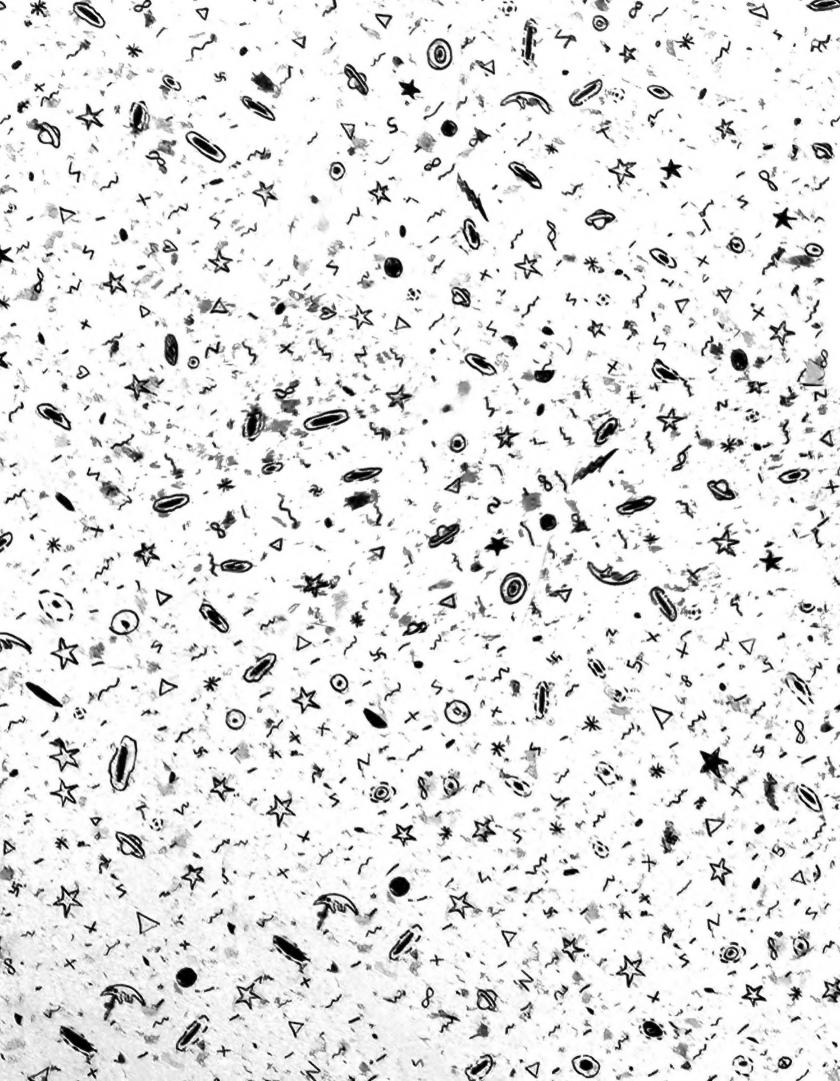
"I draw a real simplistic design on a piece of clear plastic. I don't put much down because I want the act of drawing to bring out more information. I start with yellow, roll it on and strip out what I don't want. I also like to diffuse my pieces, so I sprinkle them with solvents, and it breaks it all up in almost a pointillist manner. I do the same thing with the red and the blue and print them on top of each other. I always stick to the primary or process colors often used in offset printing. You can get a full range of colors. I also like a bright or high chroma palette," Boyd said.

John was also widely known as an expert on and a collector of fine wristwatches. Boyd also became a knowledgeable collector of Folk Art and an expert in this art realm, especially lithographed tin toys being his favorite. However, he searched for all types of really cool toys, Audio equipment; he was an avid listener of music, on the radio, on the Internet, and live music too, with interest in the finest audio equipment available. Boyd was also interested in amplifiers that used vacuum tubes and had a fine collection of vintage mandolins. He and Lorraine always went to the Walnut Valley Music Festival in Winfield to enjoy and critique the Blue Grass talent.

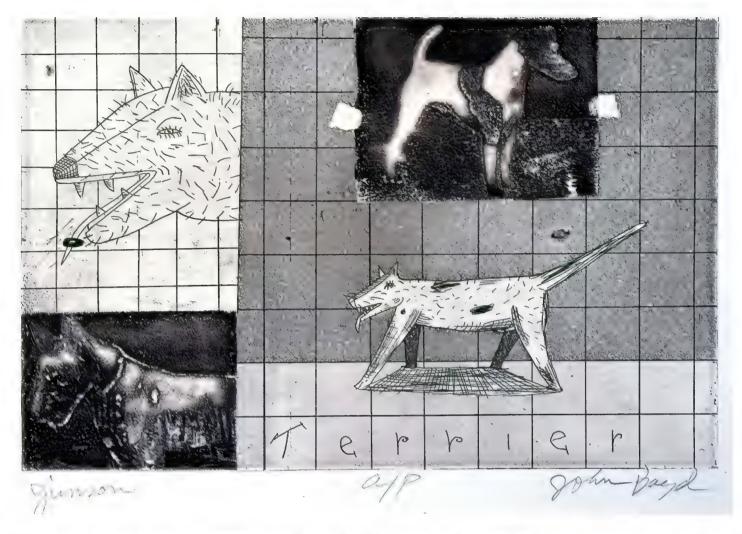
His works are in collections of museums and galleries throughout the United States. He was intelligent, talented, supportive of his friends, and a pillar of strength to all who knew him. This publication is a tribute to the life and works of John Boyd, dedicated to his patrons, family, and friends.

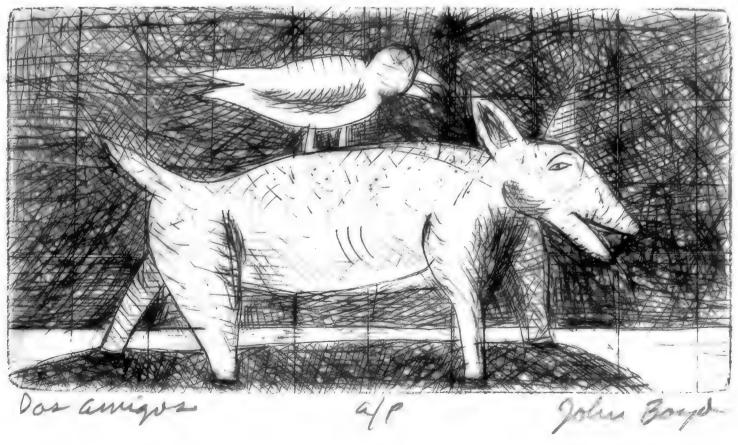






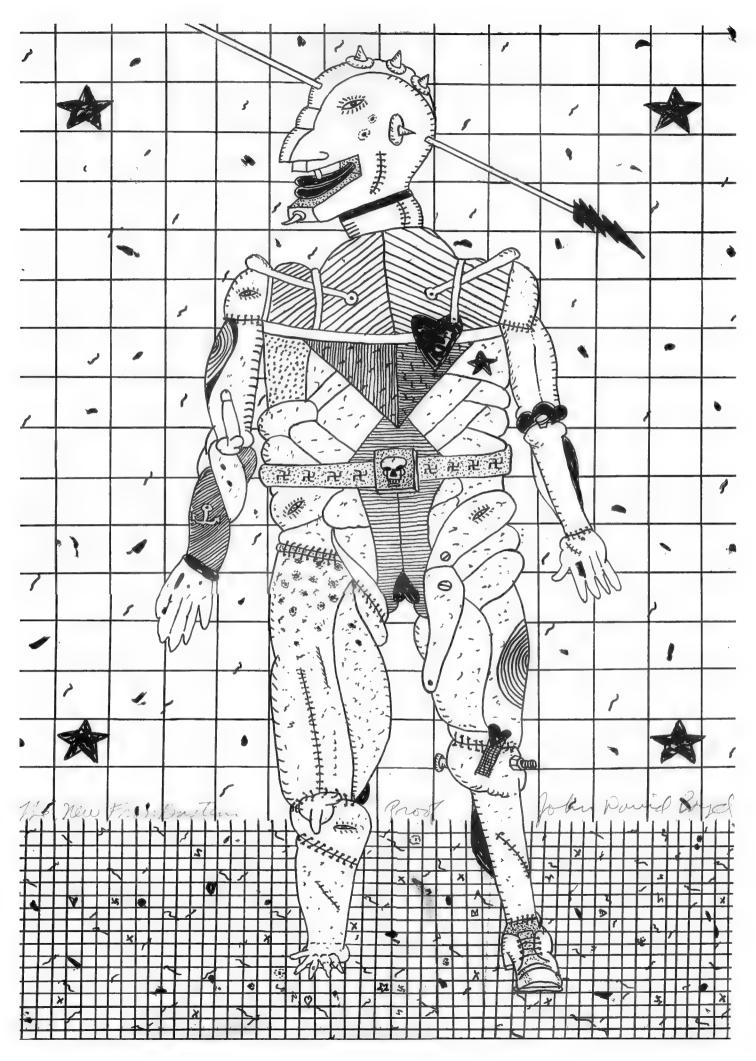


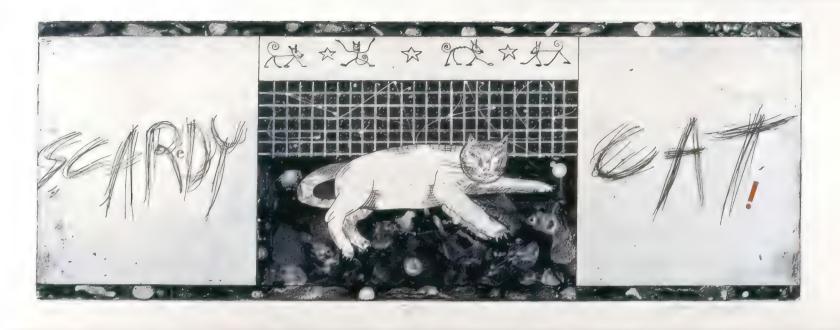




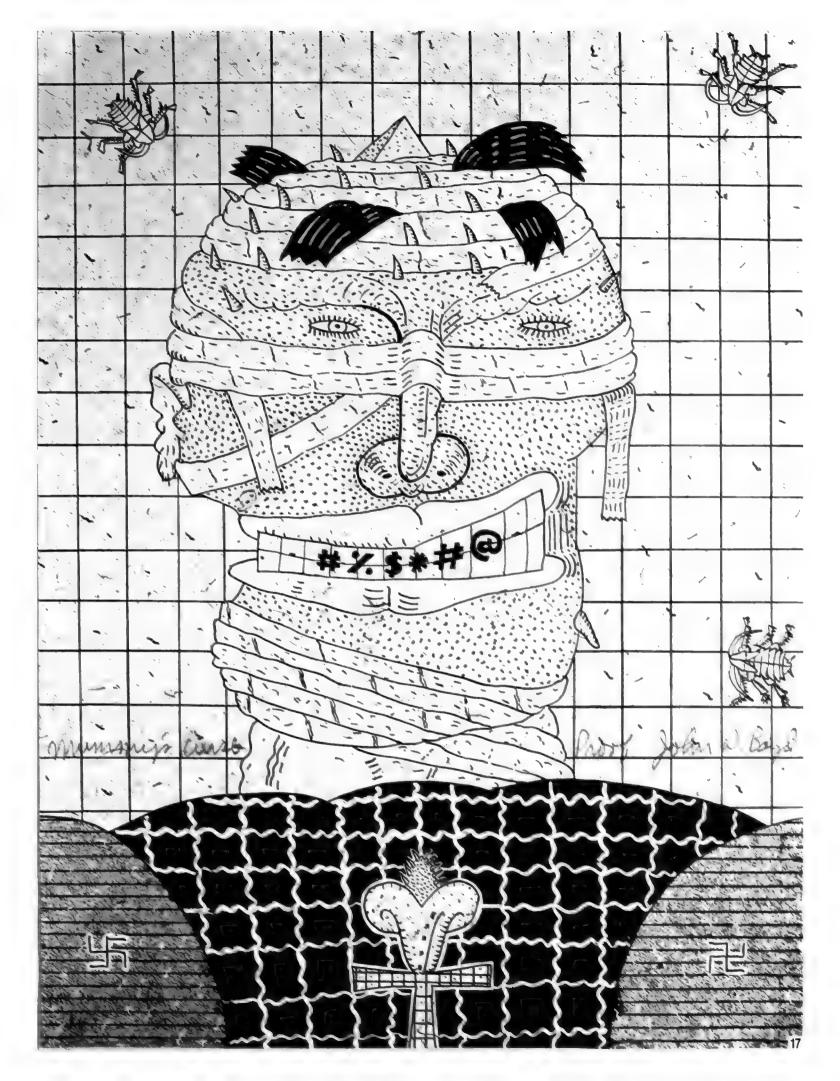




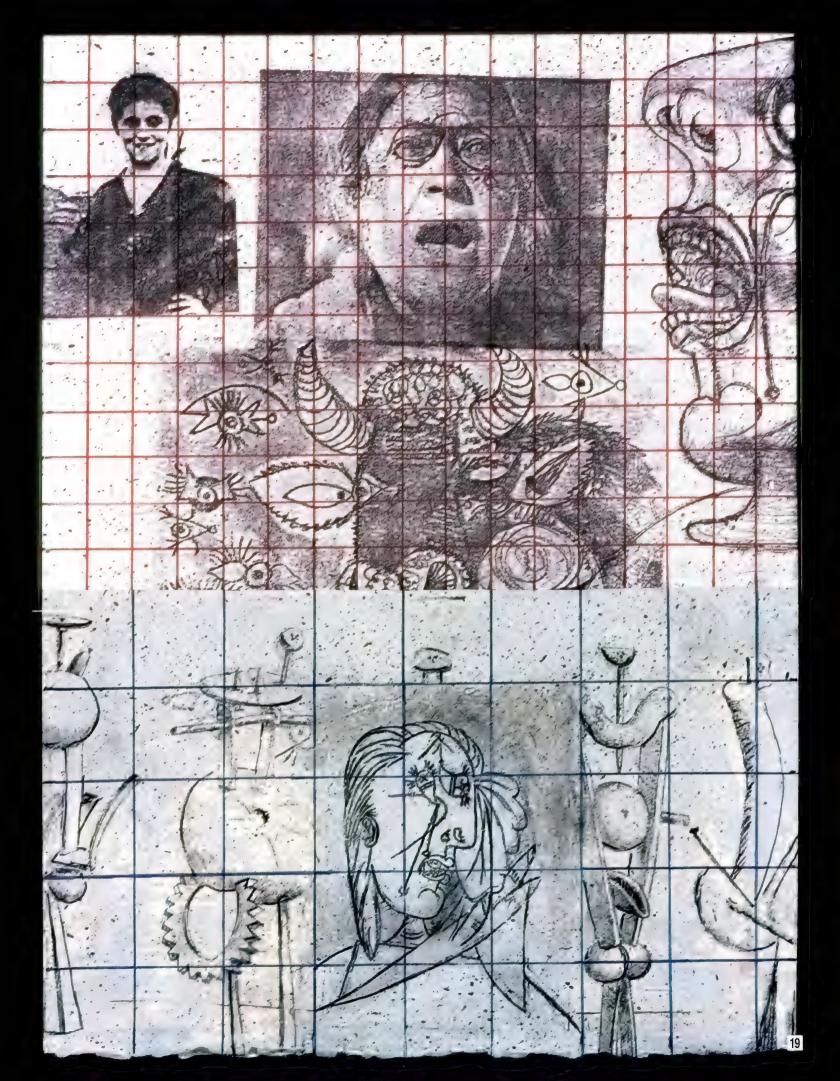




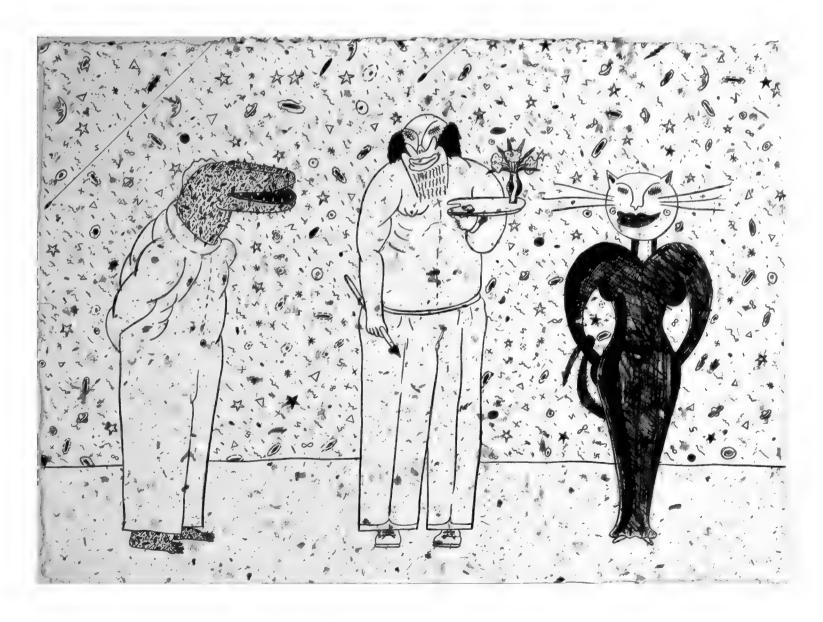


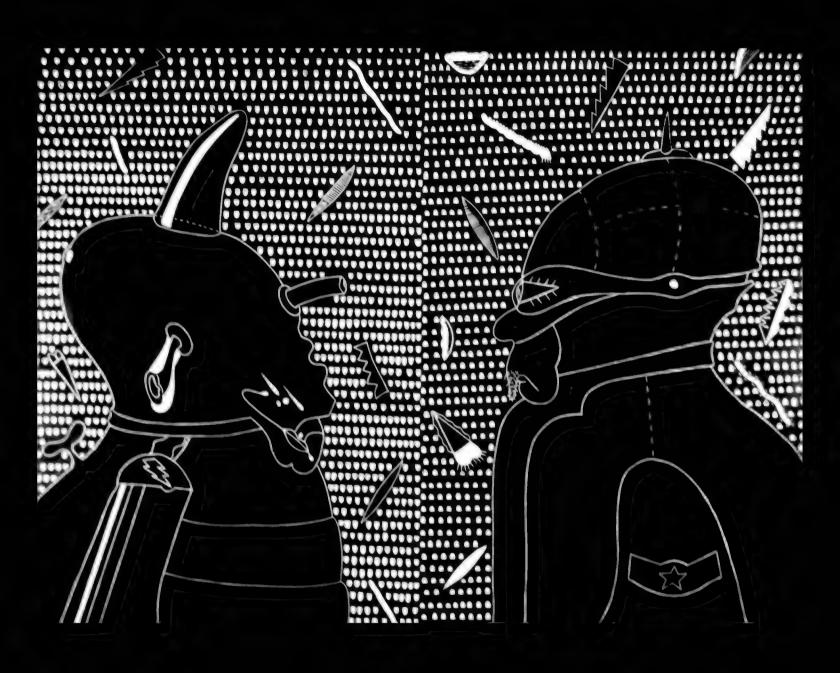










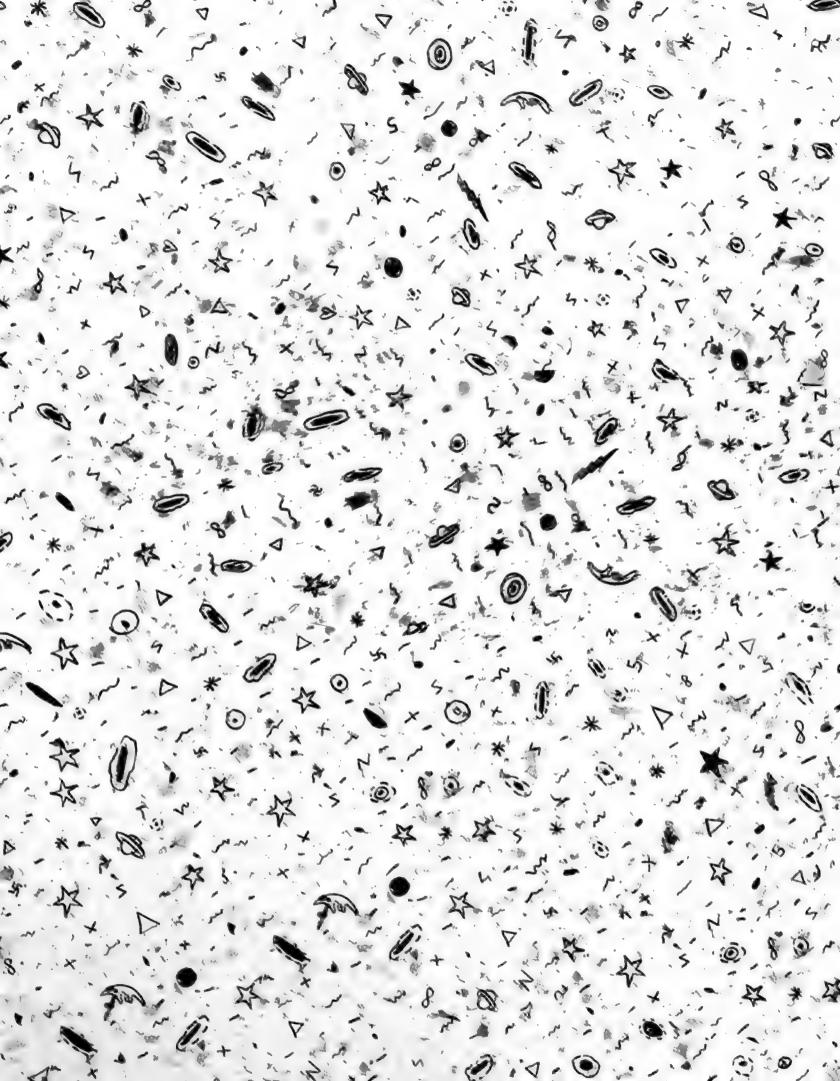










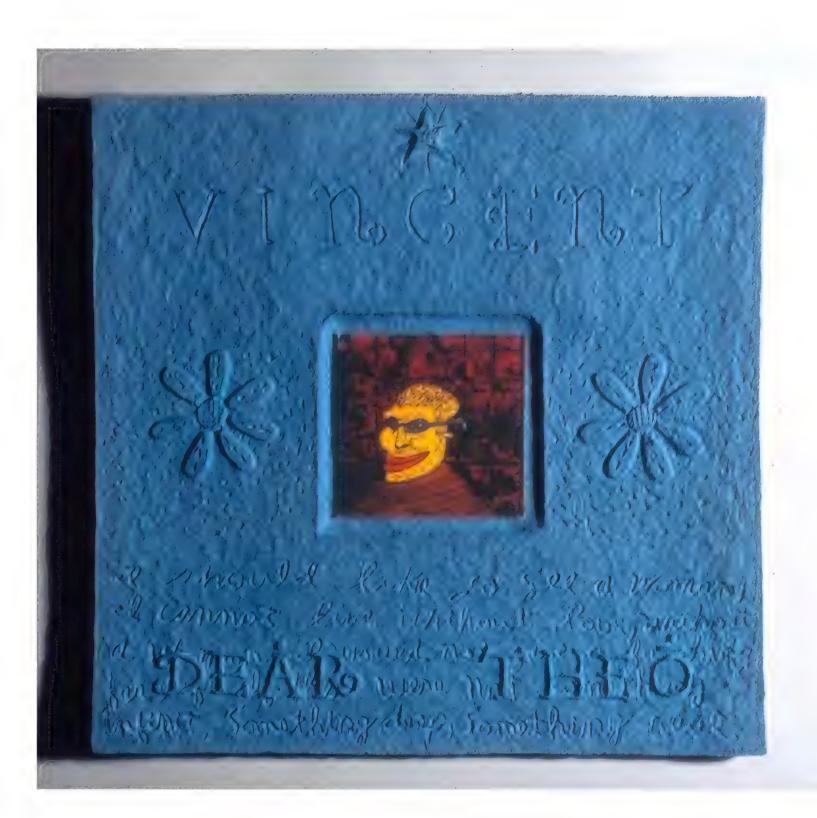




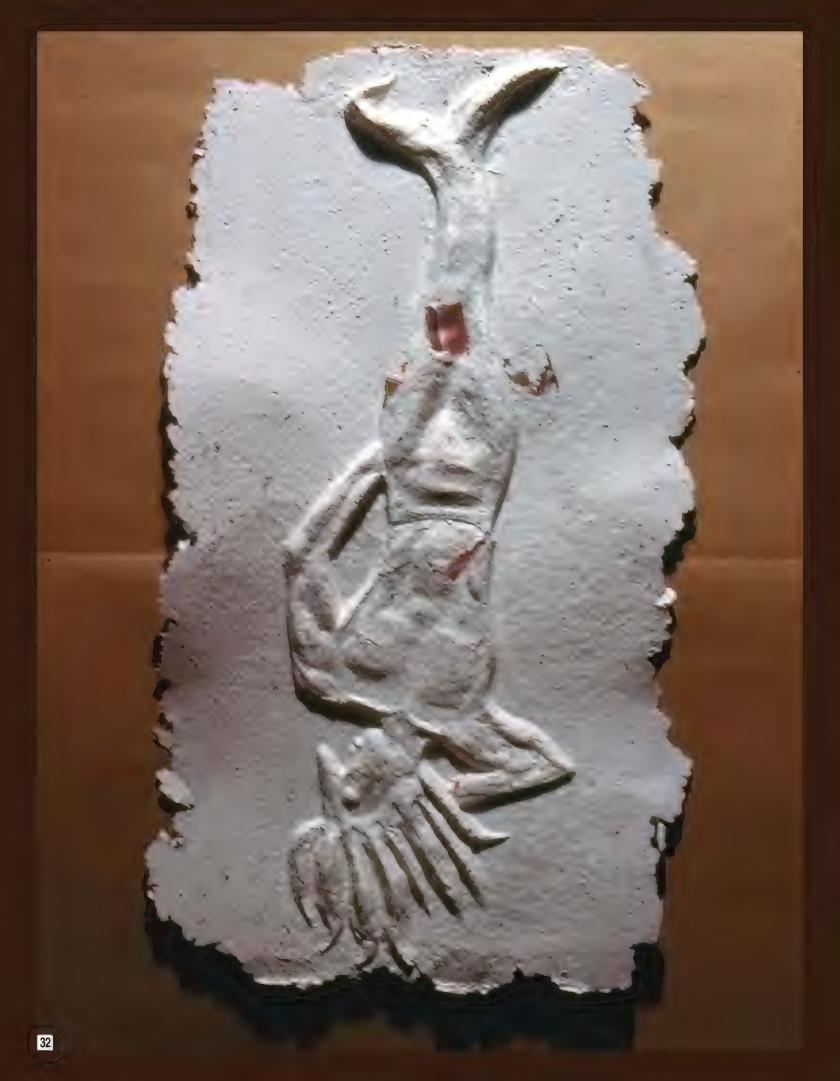




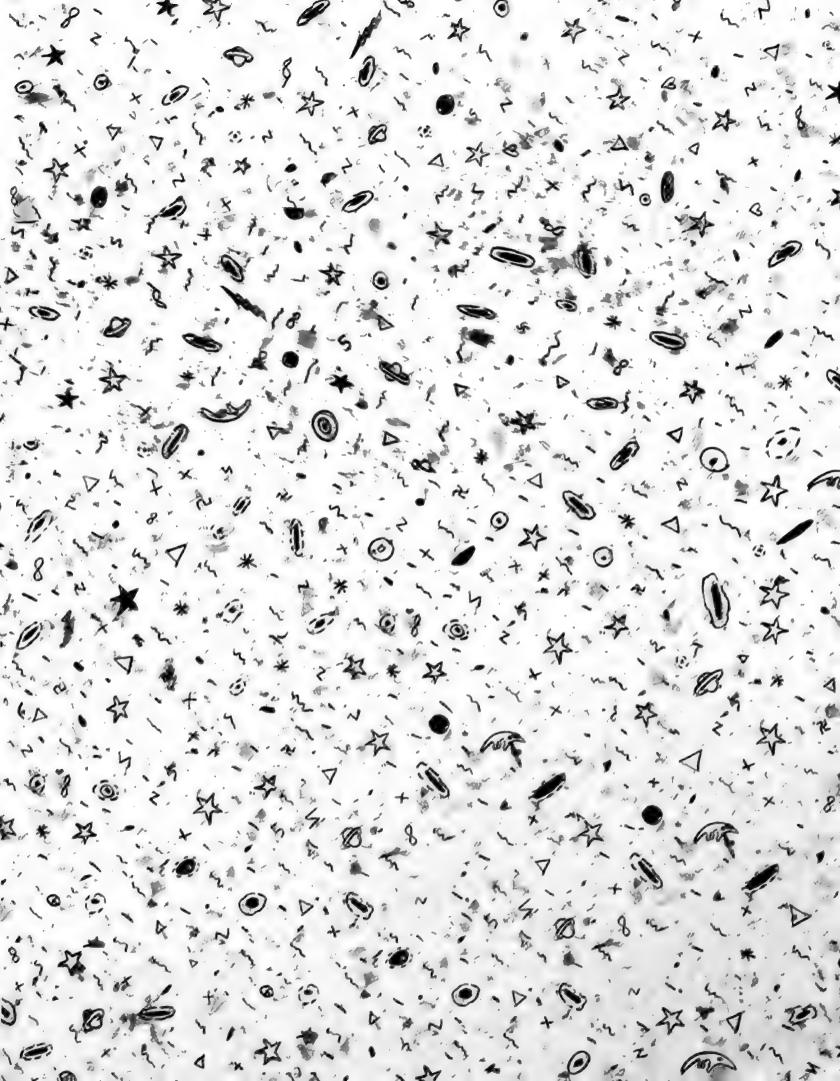




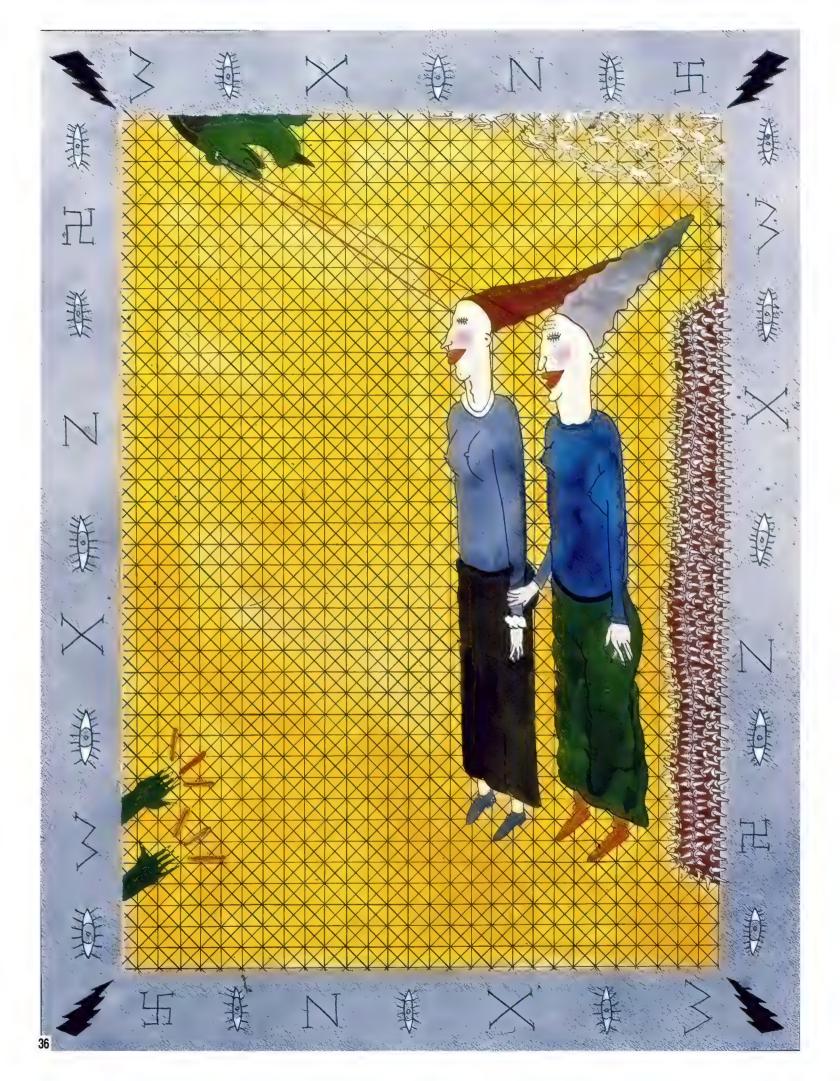








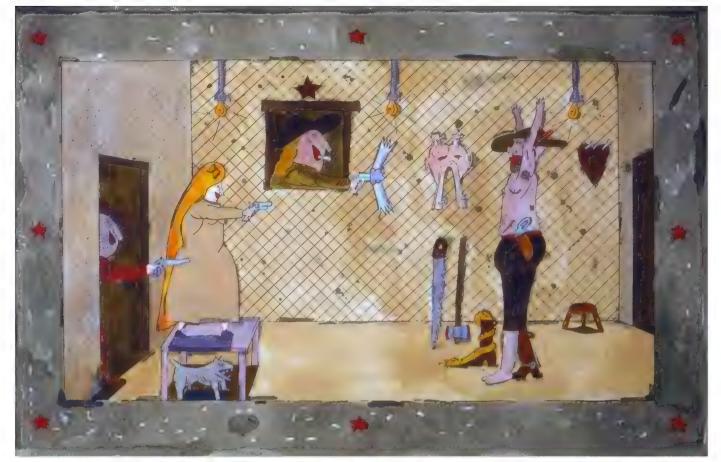


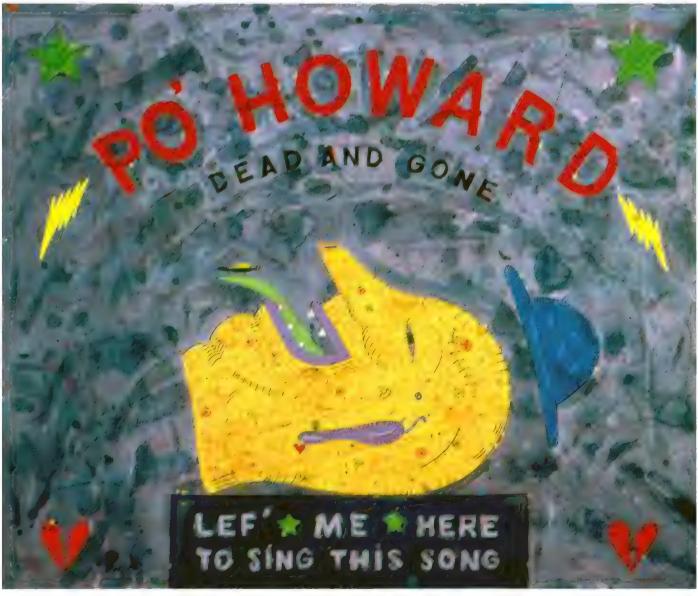
















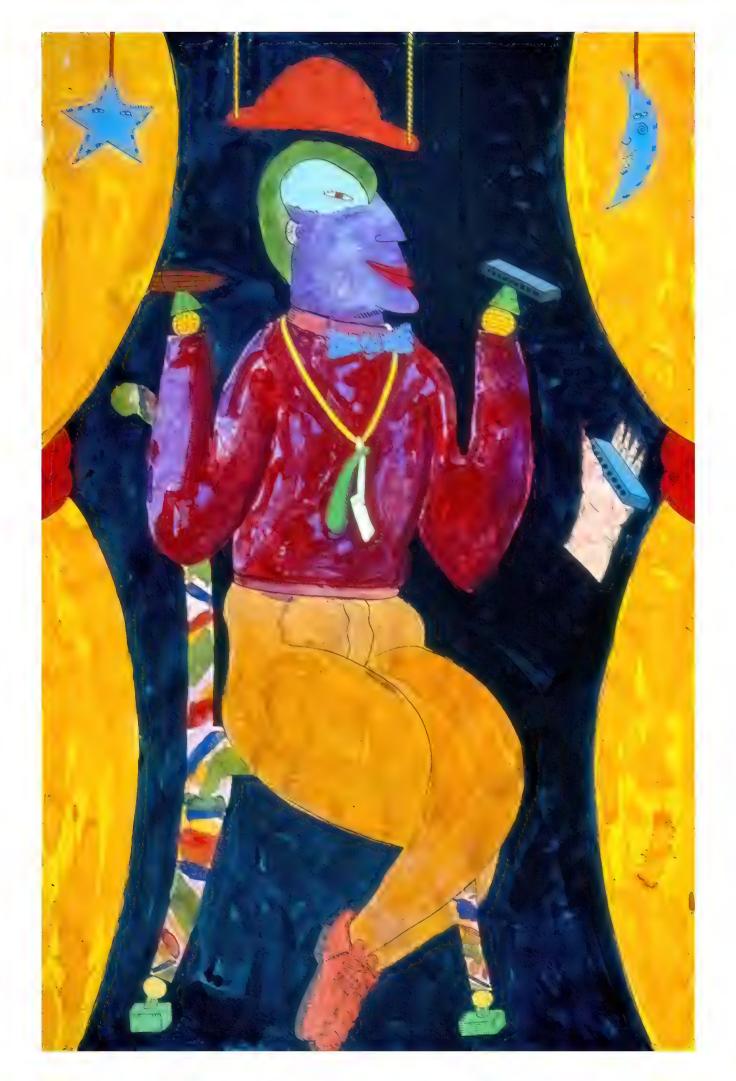


John Boyd



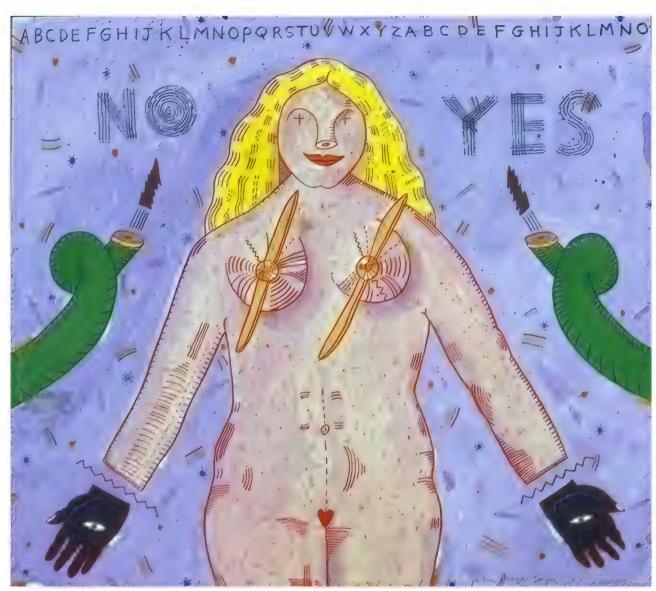
















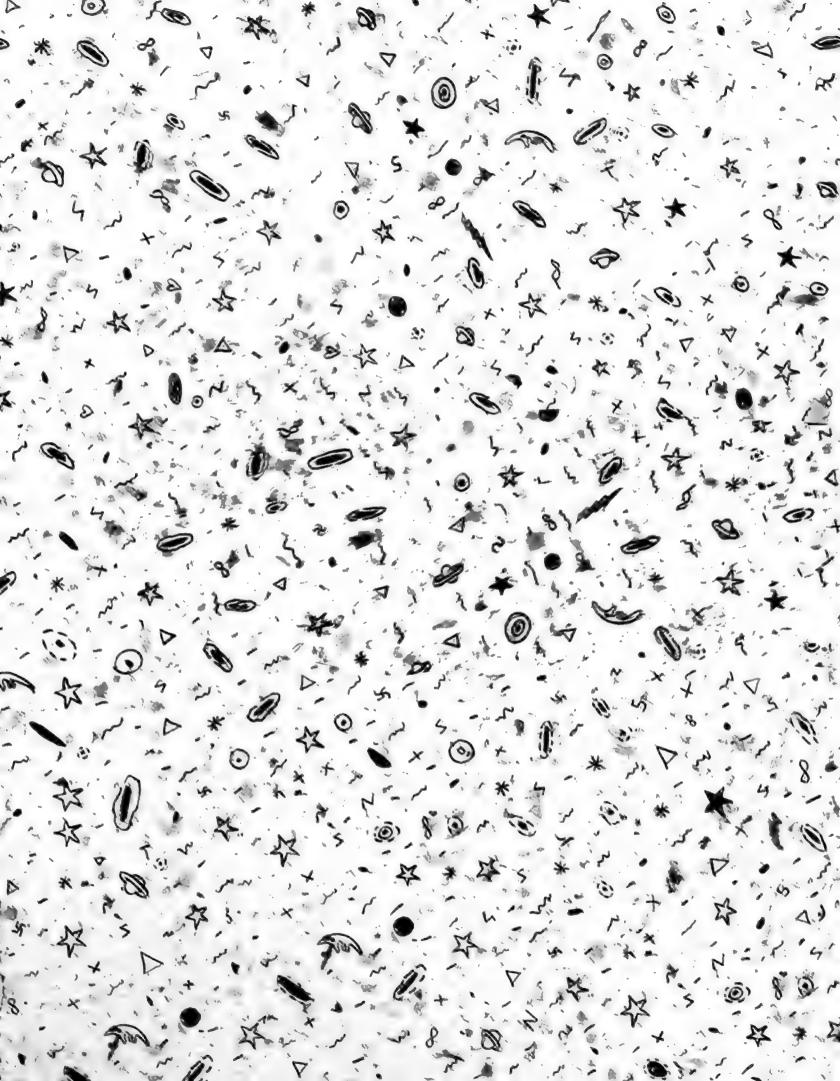


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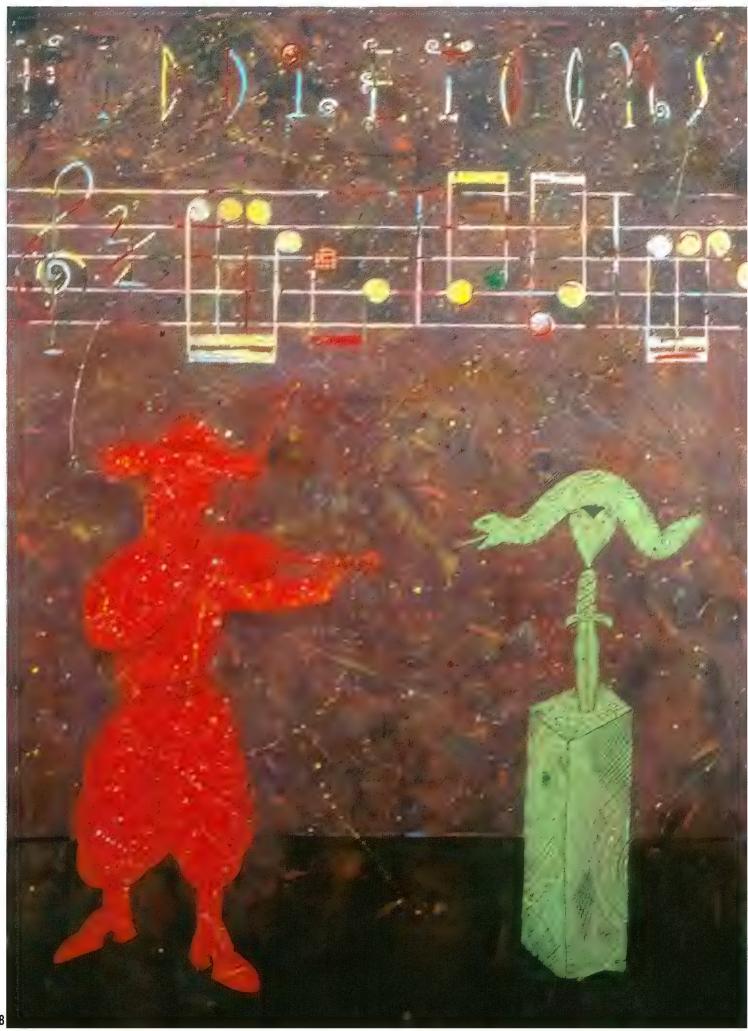




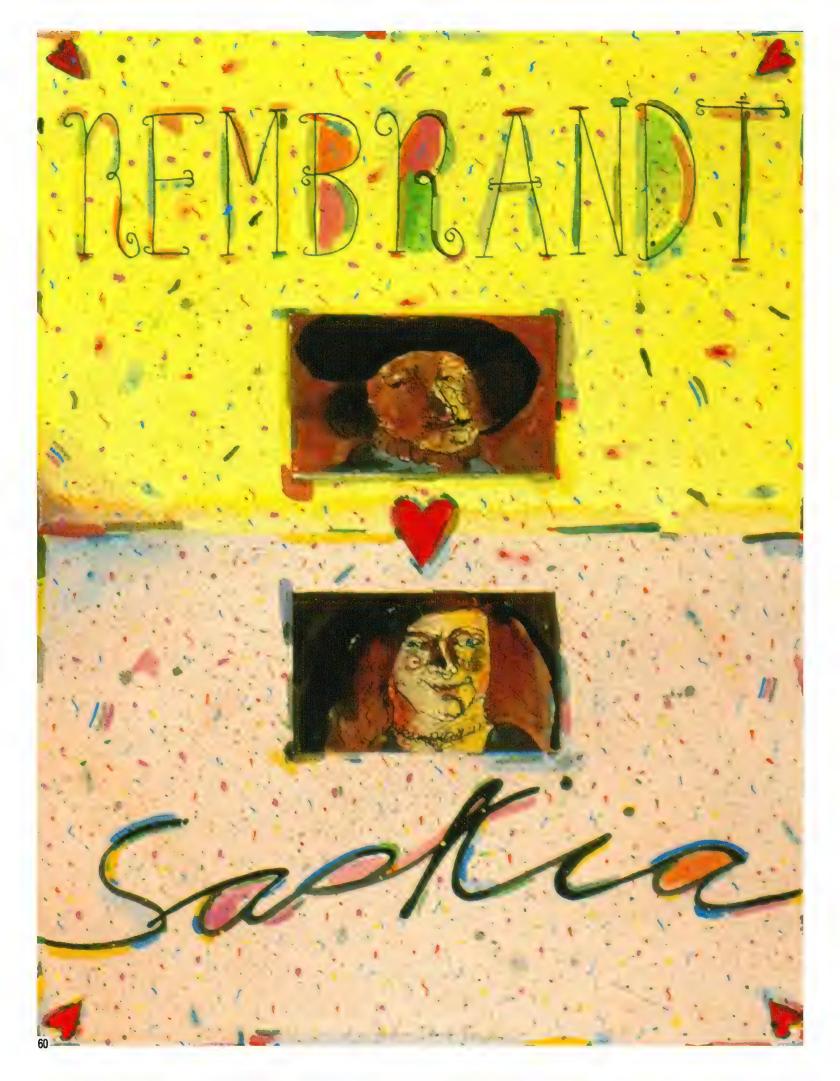












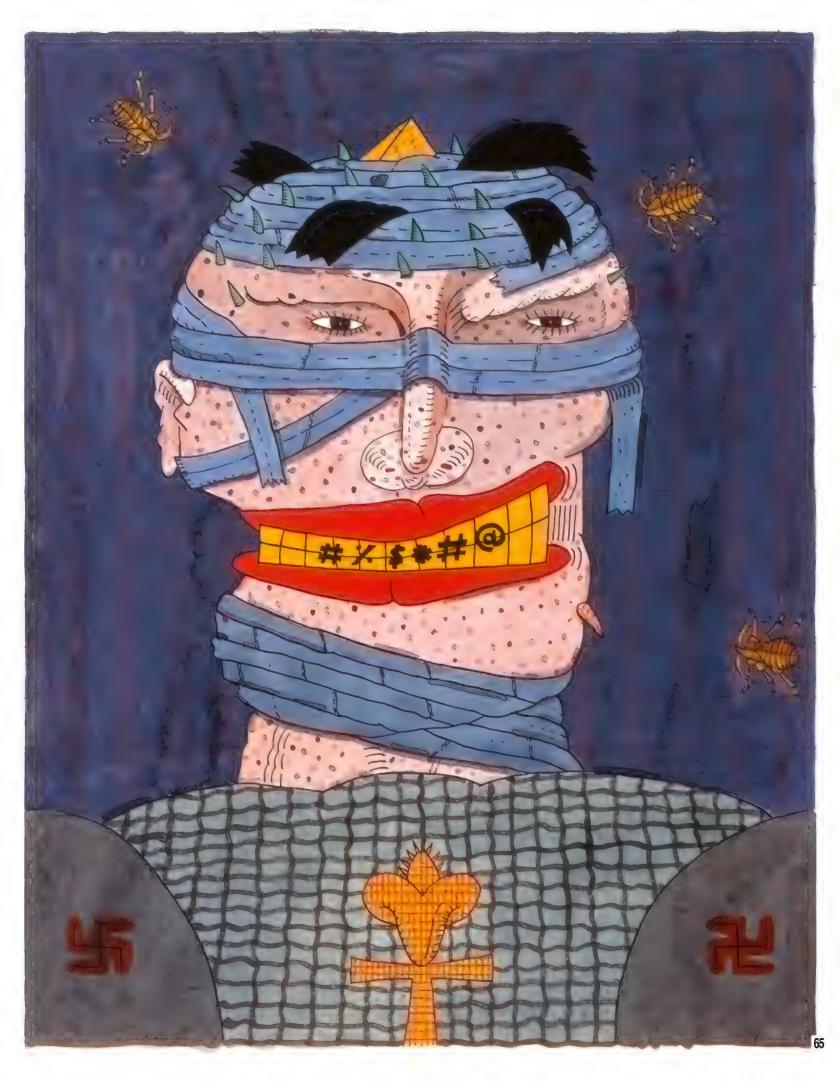








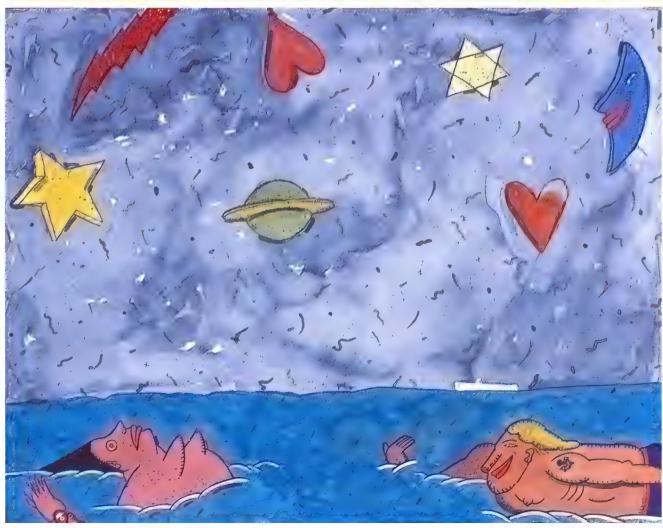








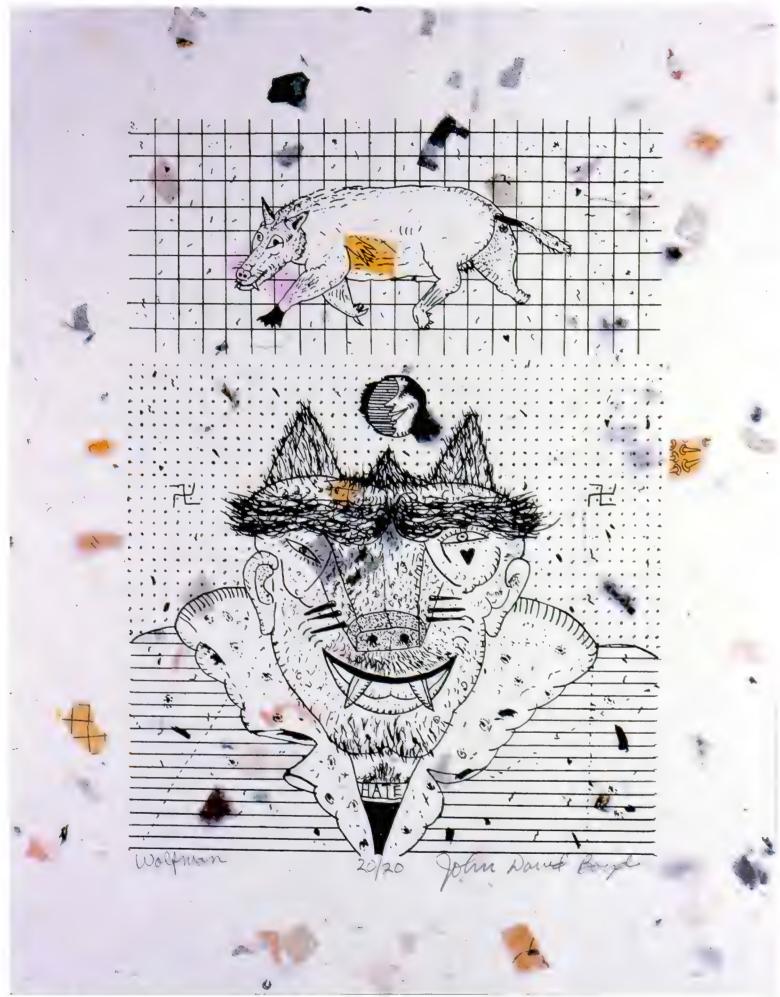














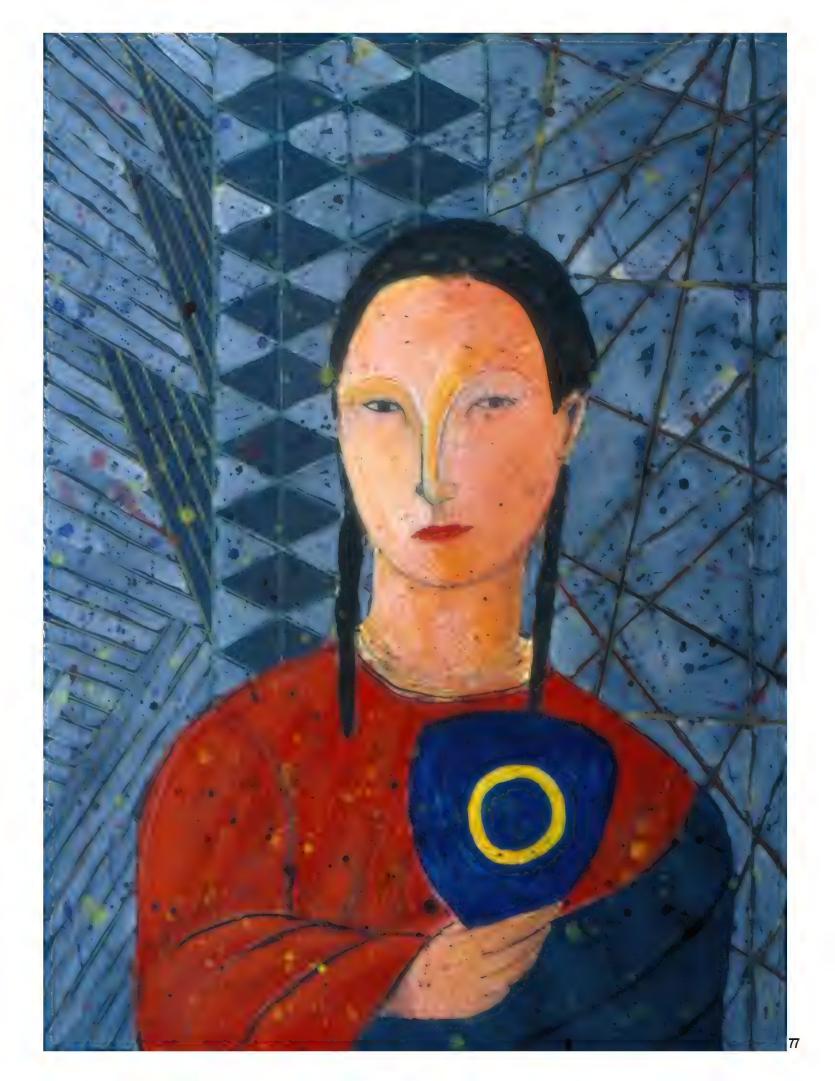


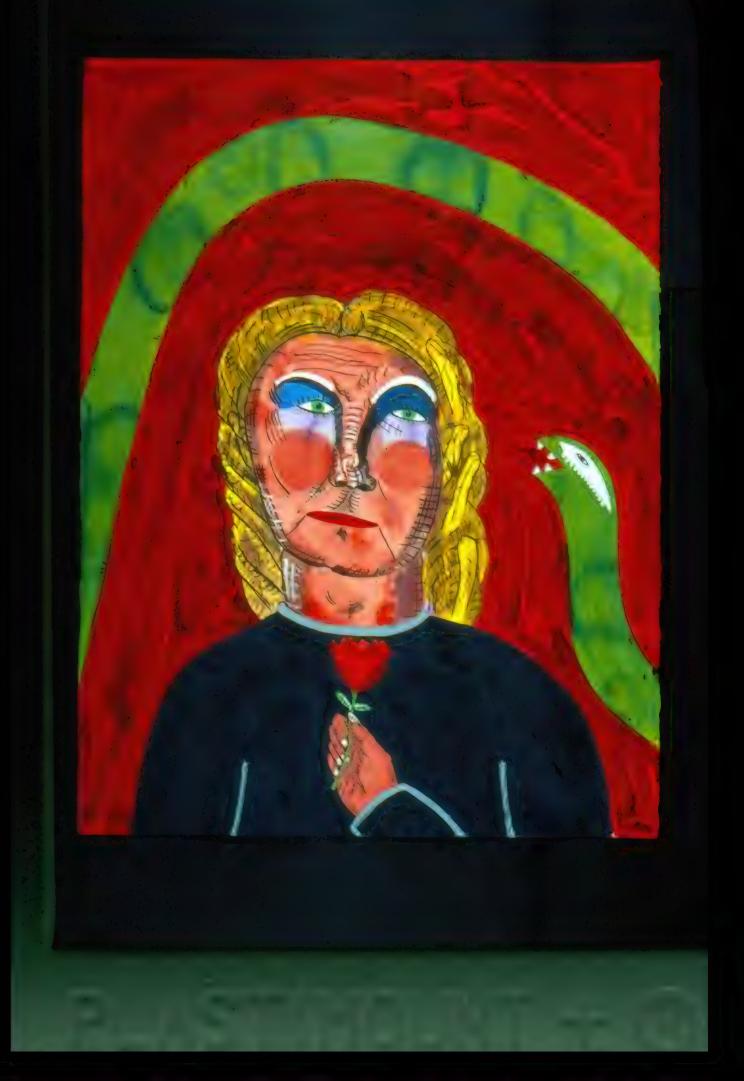




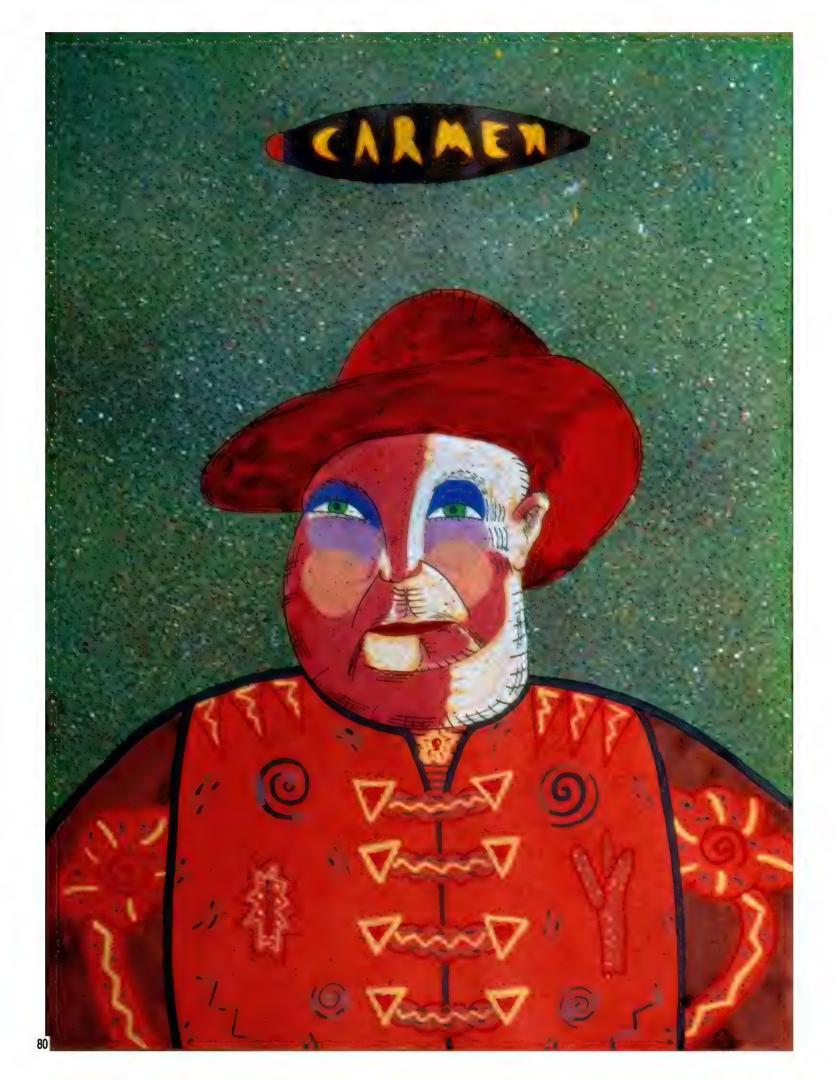






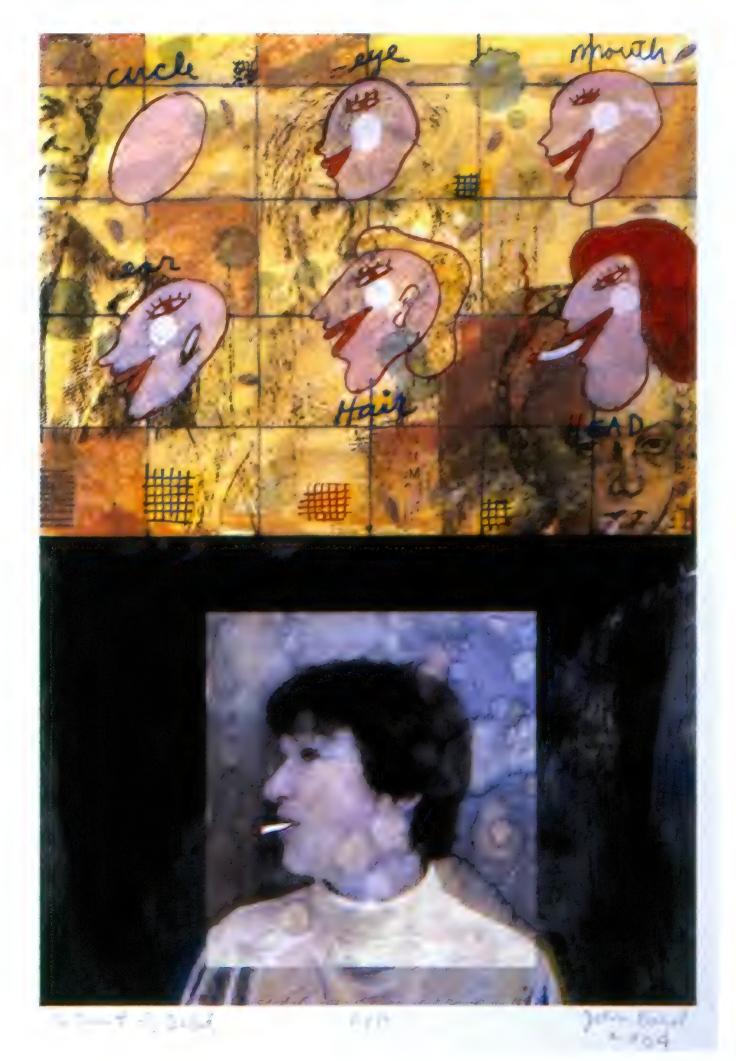




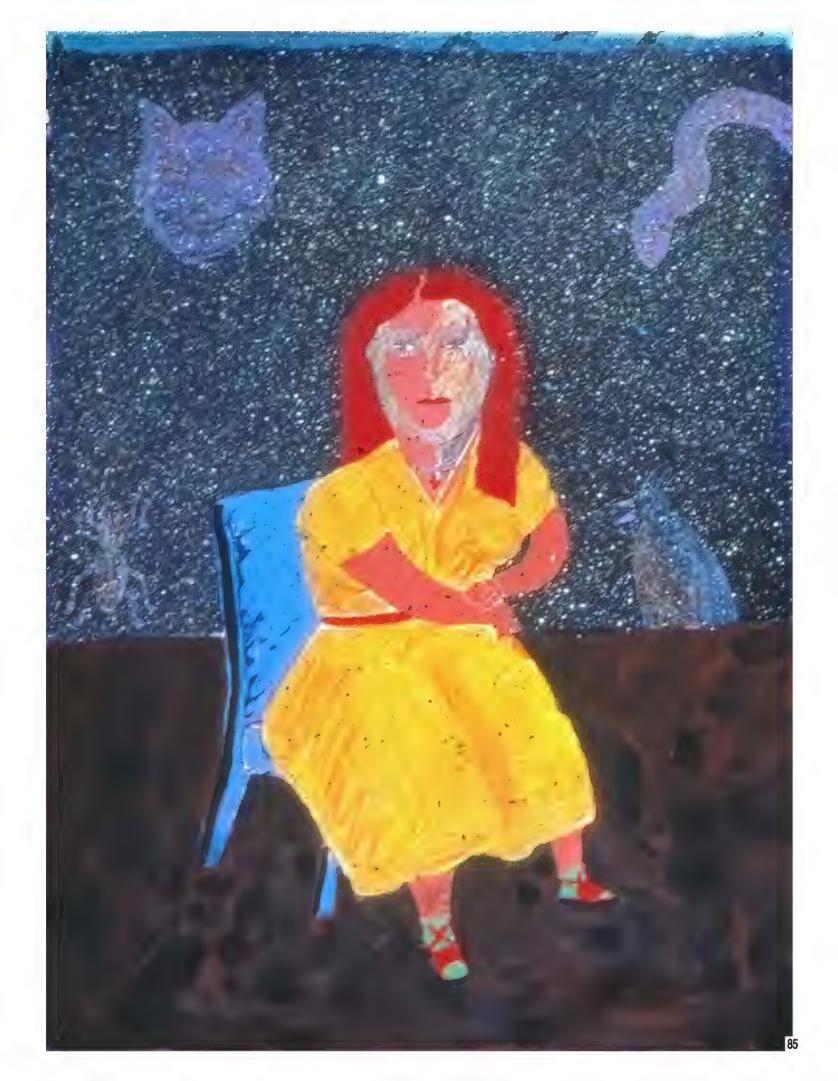


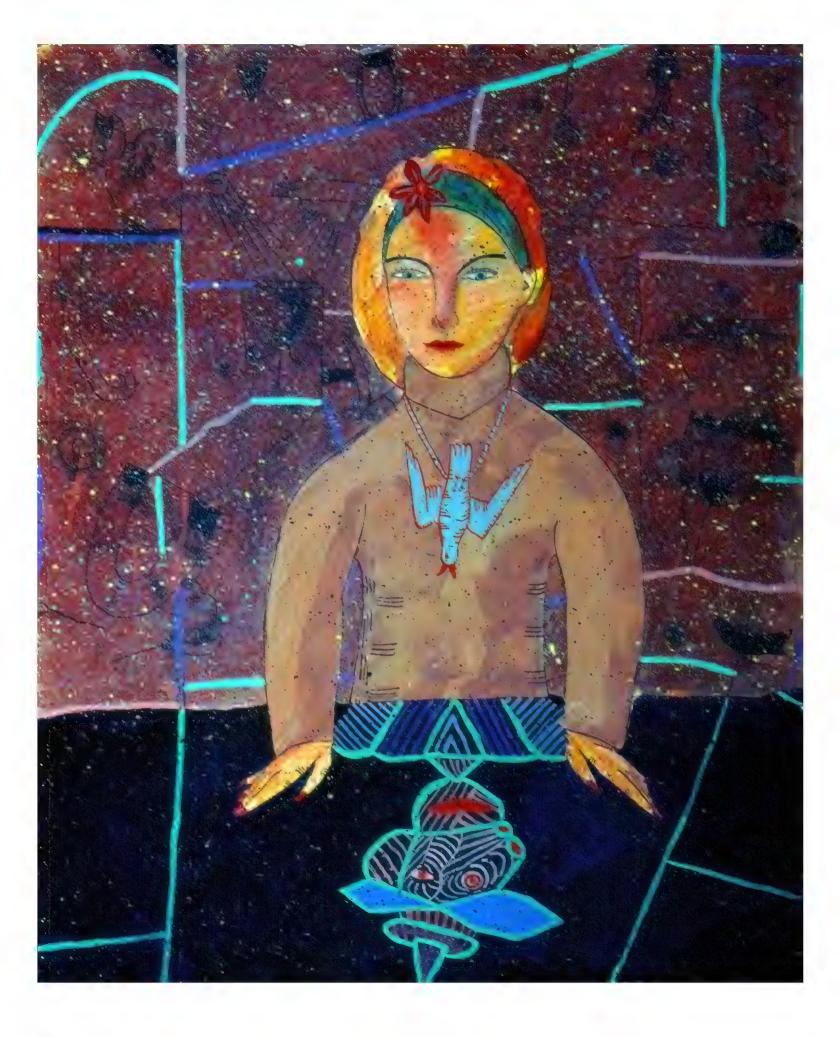












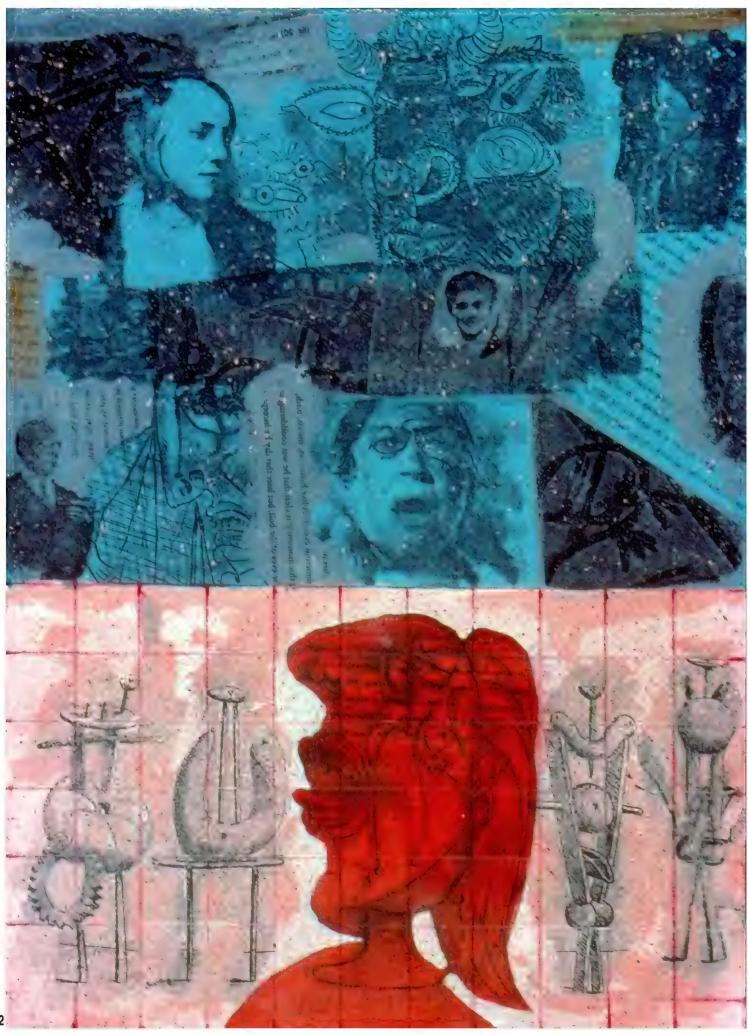




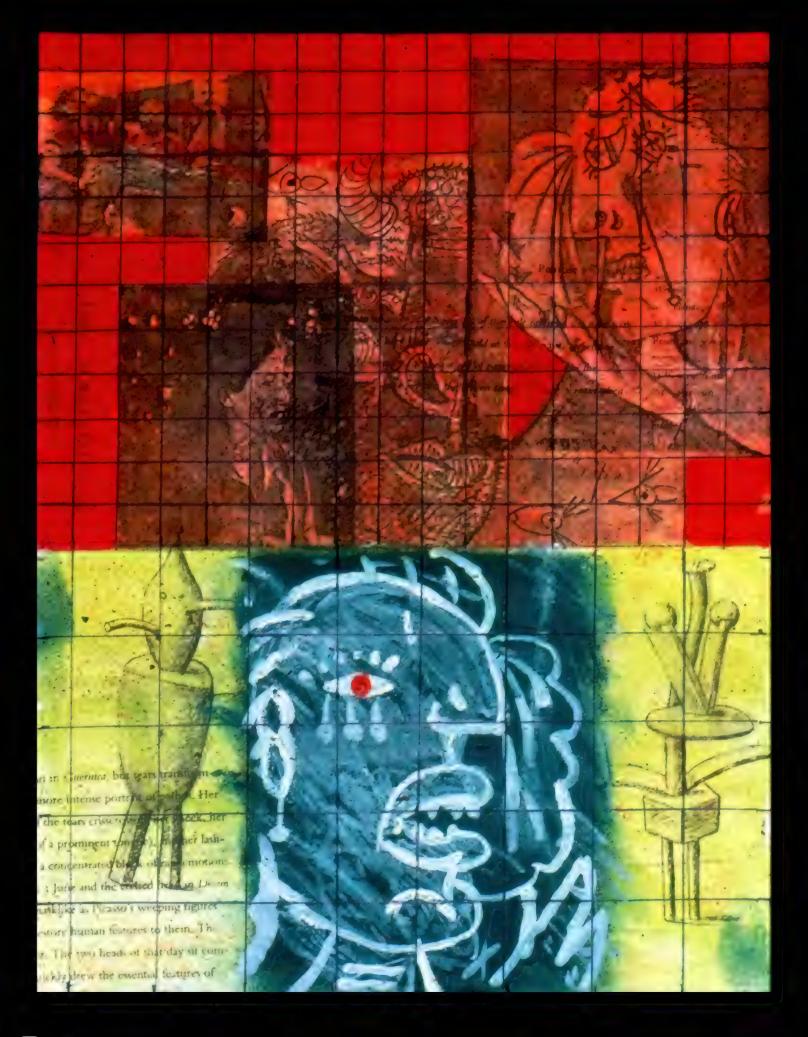






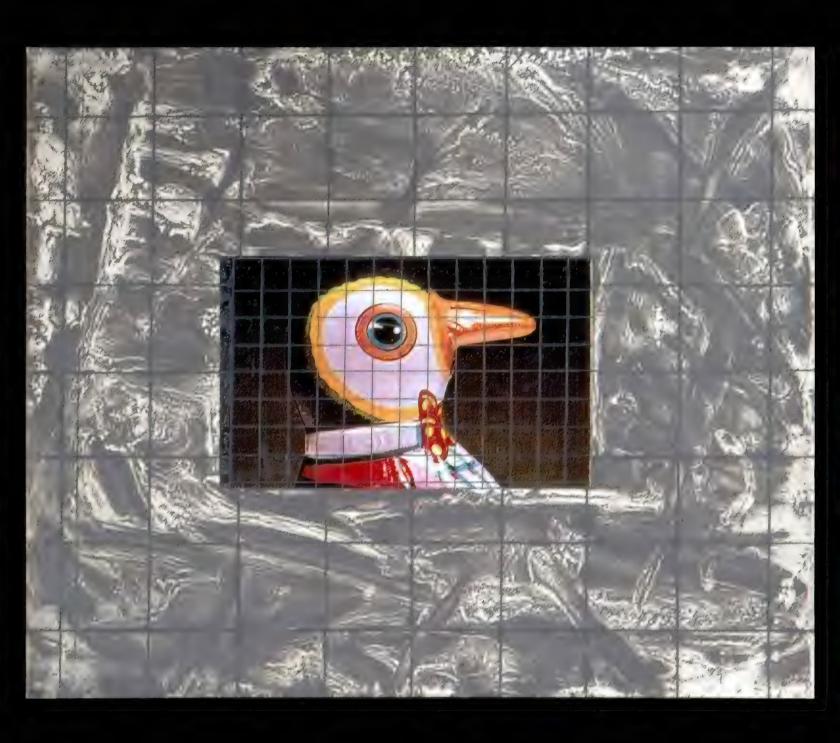


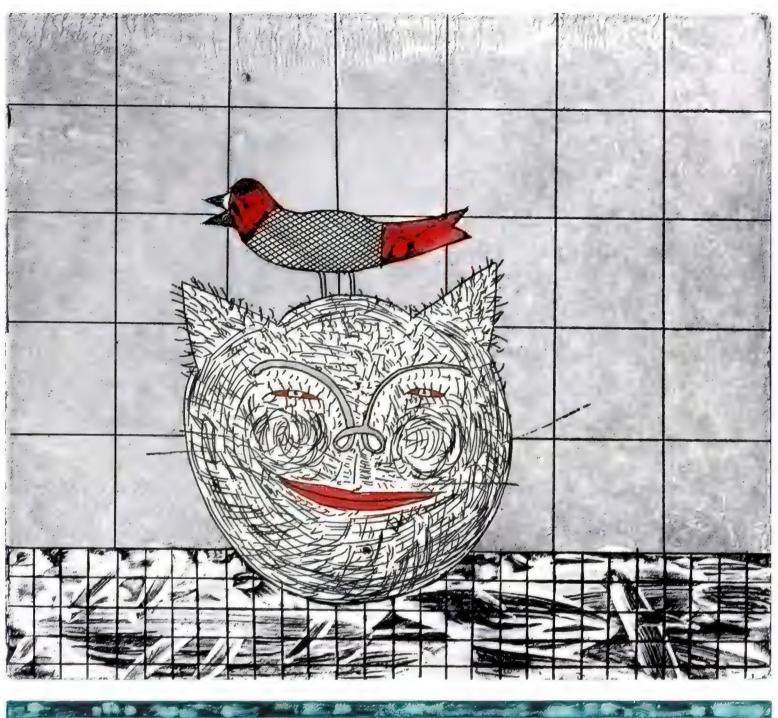




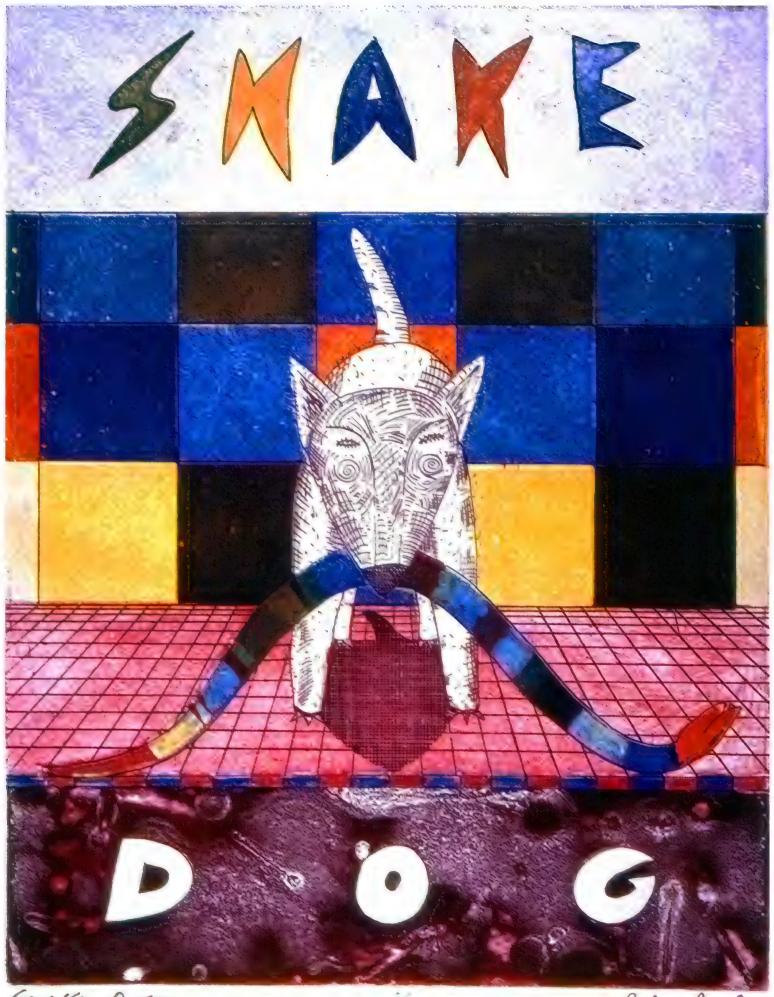












Snoke Dog

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John Boyl ,

